



Off-Monroe Players

Audition Sheet for *Princess Ida*, Spring 2025

Basic Information: (PLEASE PRINT)

Name _____

Full Address _____

Cell Phone _____

Best time/number to contact _____

E-mail Address _____

(List your most frequently used email, as it is imperative for cast communications, blocking notes, etc.)

Voice Part (if known): _____

Preferred Role(s)

I am willing to accept any part for which I am cast: Yes ___ No ___

I am willing to be in the chorus if not cast: Yes ___ No ___

I am signing up for chorus only _____

We do not use understudies, so if you cannot make a performance date, please do not expect to get a lead role.

General rehearsal schedule:

Mondays, Tuesdays and Fridays, 6:30 PM – 8:45 PM, beginning Friday, February 7

Note: Not all the cast will be called for all rehearsal dates. We also may release some cast early, or call later depending on what scene or musical number we are working on that day. Please be prepared with transportation for this eventuality.

Performers cast in lead roles are expected to have **three, or fewer**, conflicts.

Performers are expected to attend every scheduled rehearsal, but we realize conflicts are inevitable. Please list any known conflicts that you have for the dates listed below. A conflict book will be available at rehearsals if additional conflicts arise after auditions.

Please Circle Known Conflicts:

Rehearsals: February: 7, 10, 11, 14, 17, 18, 21, 24, 25, 28 March: 3, 4, 7, 10, 11, 14, 17, 18, 21, 24, 25, 28, 31 April: 1, 4, 7, 8, 11, 14, 15, 18, 21, 22, 25, 28, 29 May: 2	Tech Week: May 5, 6, 7 Performances: May 9, 10, 11 and 16, 17, 18 Fridays and Saturdays, May 9, 10, 16, 17 at 7:30 p.m. and Sundays, May 11 and 18 at 2:00 p.m.
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Theatre History (list recent experiences or attach a resume)

Play/Production	Theatre Group	Role	Year
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

List any special abilities or talents (musical instruments, dance, gymnastics, juggling, etc.)

In addition to rehearsals, we strongly encourage any who can assist to help out with sets, costumes, lights, props, etc. Please indicate if you are interested in helping out with any backstage/behind the scenes activities (props, costumes, sets, etc.). Please list the area(s) below in which you would like to lend your additional talents. You do not have to decide now, but be thinking about it! **Please note:** *Cast members will be assigned set-up and take-down tasks before and after performances, such as setting up chairs, placing platforms, setting up refreshments and reception areas, storing equipment, etc. You will be asked to state your preferences for before or after show assignments, and a detailed schedule will be published before opening night.*

Identify any physical conditions you may have which the directors would need to take into account when blocking the production and assigning tasks. *Note: Providing this information will not affect your participation in the production; the intent is to provide for your safety and comfort during the production run. This information will not be shared with anyone.*

Thank you for auditioning!